

BOB DYLAN: ALTERITY

EXERCISES

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All these exercises can be done on your own or in groups.

Exercise 1

Make a short collection (3-4 texts) of English-language or Polish protest poems or songs. Do they have anything in common? Directness of language? Use of traditional tunes or rhythms? Anger? Focus? Solutions?

Exercise 2

On your own or in a group, write a song or poem of protest. Perform it or read it aloud. Members of the group can also supply images to go with it.

Exercise 3

Make a collage of images and words that protest about an issue that you feel strongly about.

Exercise 4

Can you think of any other artists besides Dylan who have achieved fame by their outlaw image? Make a photograph essay or a brief movie about them. Or write a brief analysis of the image and its effects.

Exercise 5

Find English-language or Polish films about outlaws. Do they have anything in common? Make a brief comparative presentation.